

Derby Scottish Association & Burns Club

Tartan Dance – Saturday 1st March 2025, Evergreen Hall, Allestree, Derby

2:30 – 5:30 pm – Dancers: Non-Dancers:

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1-8 1s set, cast and dance RH across with 3s
- 9-16 1s set, cast up and dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

WISP OF THISTLE (S8x32) 3C (4C set)

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

ELUSIVE MUSE (Easily Led) (J3x32) 3C set

- 1-8 1L dances RSh round partner to face 2L, 1s (1L leads) dance ½ Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top and 1s facing down
- 9-16 1s dance down (4 bars), Lady turns under Man's arm and dance up to face 3L
- 17-24 1s (1L leads) dance ½ Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top and cast to 2nd place opposite sides
- 25-32 2s+1s+3s set and link for 3 twice to end 312

TOAST TO THE MOUSIES (R8x32) 4c set

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
- 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel). All set

SWAN & THE TAY (S3x32) 3c set

- 1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners pass and turn with 1st corners, pass RSh to face 2nd corners
- 21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides.

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ST ANDREW'S FAIR (J8x32) 4c set

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side
while 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side
while 3M leads Men across & down

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase c'wise 1/2 way to opp sides, all set, 1s+3s turn partners 3/4
RH into line up/down (Men facing down)
9-16 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s; 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh
to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides.
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place, all turn partners 2H

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s
and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

INTERVAL

JENNIFER'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by
1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to
face 1st corners
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre
facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast
down 1 place. 31524

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THE AVIATOR (J8x32) 3C (4C set)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

STAIRCASE IN STYRIA (R5x40) 5C set

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

NB – No stepping up or down until bar 27

KILKENNY CASTLE (S8x32) 4c set

- 1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE MOFFAT WEAVERS (J4x32) Sq.Set

- 1-8 All dance interlocking reels of 4 passing partner RSh
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)
- 25-32 All circle 8H round and back

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back